

# Haunted House Open Calls

## Terror at Possum Creek: No Vacancy

For the past 35 years the Raleigh Jaycees have produced a haunted house to support both the Raleigh Jaycee organization and local charities. While we have traditionally invited local groups to volunteer as actors, the house is growing in size and popularity leading us to offer a limited number of volunteer positions to the public. Food will be provided to all volunteers on operation nights.

### Important Dates:

Open Auditions: September 17<sup>th</sup> 2009 7pm, The old Circuit City across from Crabtree Valley Mall

Casting Announcements: September 21<sup>st</sup> 2009 via email

Costume Fitting: TBD

Monster Orientation and Dress Rehearsal: October 7<sup>th</sup> at 7pm

Operation Nights: Oct 15<sup>th</sup>, Oct 16<sup>th</sup>, Oct 17<sup>th</sup>, Oct 22<sup>nd</sup>, Oct 25<sup>th</sup>, Oct 28<sup>th</sup>, Oct 29<sup>th</sup> (6pm – 10pm)

Operation Nights: Oct 23<sup>rd</sup>, Oct 24<sup>th</sup>, Oct 30<sup>th</sup>, Oct 31<sup>st</sup> (6pm – Midnight)\*

\*All actors must be available Oct 29<sup>th</sup> – Oct 31<sup>st</sup> NO EXCEPTIONS!

### About The Houses

This year's haunted house has a Resort and Spa theme that builds on the Possum Creek theme of the last 3yrs. The old manor and adjacent sanitarium have been turned into a high end, all inclusive, spa and resort, but the inhabitants of the original Possum Creek homestead still haunt the area. The full back story can be found on the [terroratpossumcreek.com](http://terroratpossumcreek.com) website.

This year we are expanding to have a second, smaller, high startle scare house in addition to the themed house. It will be low detail, low light and high intensity.

### About the Raleigh Jaycees

The Raleigh Jaycees, has been developing leaders through community service for more than 75 years. The chapter is a thriving membership of young men and women between the ages of 21 to 40 from various personal and professional backgrounds.

The Raleigh Jaycees offer countless opportunities to: build professional and personal skills, get involved in the community, network professionally, attend unique and exciting special events and meet new people.

The all-volunteer civic organization runs over 100 community service and leadership development projects each year. Annually we donate over \$65,000 and countless volunteer hours to area organizations through our various projects including the annual haunted house. For more information about the Raleigh Jaycees visit <http://www.raleighjaycees.org/>

### About The Roles

We are casting for two types of positions; in house acting roles and queue area entertainment. Actors should be available every night during operations (with minimal exception). Queue area actors are optional Oct 15<sup>th</sup> and Oct 25<sup>th</sup>. Positions require improvisation based on this year's haunted house theme. Those not chosen may be offered a chance to join the Hoard. This is a group of actors that fill all other positions in the house on a night by night basis.

### In House Positions:

**Killer Clown** – Energetic, demented, male clown dressed in black suit/tux with clown make-up. The character will work in a clown themed Putt-Putt room.

**Maximum Security Prisoner** - Male or Female. Moderately athletic, and able to jump waist deep through a 2.5' x2.5' opening 5' off the ground. Actor cannot be adversely affected by strobe lights.

**Dinner Theater Act:** Male or Female: Distraction scare on stage in the "Dinner Theatre". Character possibilities include magician, piano player or other dinner theater act.

**Bed Creepy:** Female resort visitor who is tormented by the sights she has seen. She flails on the bed, moans, whispers and follows patrons through the room.

**Over Tanned:** Minimally clothed, burnt to a crisp resort visitor that has spent way too much time tanning to the point that their flesh is peeling off. Actor cannot be allergic to latex.

### Queue Area Actors

Multiple positions are available for actors who can interact well and entertain patrons as they wait in line. Special consideration will be given to actors with special skills such as ability to walk on stilts or sliders.

No Haunted House acting experience is required for any of the positions. However, previous acting experience and experience in an improv setting is important. Actors will work with the design and costumes coordinators prior to opening to finish developing the actor's costume and make-up.

### About The Auditions

Actors ages 16 and older are eligible to audition. Those under 18yrs old must have a signed parental consent prior to opening night.

Please come prepared to move in comfortable clothes and shoes. You will be lead through several group exercises to gauge your ability to improv and interact with patrons. You will be required to talk in your best "creepy monster voice" but you will not be required to cold read or have a script prepared. You may also be asked to perform the role you are auditioning for.

Pictures and resumes are welcome, but neither is required. Be prepared to inform us of any scheduling conflicts. Questions about the open calls, volunteering as a group, or to join the general acting pool can be directed to Steph [sdbrenton@gmail.com](mailto:sdbrenton@gmail.com)

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## Audition

Role(s) you are interested in:

\_\_\_\_\_

Would you like to be part of the general acting pool if not chosen for a specific role? Yes/No

Name:

\_\_\_\_\_

Age: \_\_\_\_\_

Address:

\_\_\_\_\_

Email:

\_\_\_\_\_

Phone:

\_\_\_\_\_

Have you ever had an adverse reaction to: Latex \_\_\_\_\_ Strobe Lights \_\_\_\_\_

Red flashing lights \_\_\_\_\_, Theatrical Make-up \_\_\_\_\_

Do you have any special skills: \_\_\_\_\_ walking on stilts \_\_\_\_\_ using sliders

Do you have previous haunted house experience: Yes/ No

Where: \_\_\_\_\_

When: \_\_\_\_\_

Do you have any conflicts with the following dates/ times

Oct 15<sup>th</sup>, Oct 16<sup>th</sup>, Oct 17<sup>th</sup>, Oct 22<sup>nd</sup>, Oct 25<sup>th</sup>, Oct 28<sup>th</sup>, Oct 29<sup>th</sup> (6pm – 10pm)

Oct 23<sup>rd</sup>, Oct 24<sup>th</sup>, Oct 30<sup>th</sup>, Oct 31<sup>st</sup> (6pm – Midnight)

List Conflicts Here (including need to arrive late or leave early): \_\_\_\_\_

Previous Acting experience, be sure to include improv :

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_